

Shrek Character Descriptions

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. Vocal Range: A2-G#4

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess. Vocal Range F3-G5

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. Vocal Range: C3-B4

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Vocal Range: B2-D5

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. Vocal Range: F3-Eb5

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by the actress appearing as Sugar Plum Fairy. Vocal Range: B3-C#5

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying. Vocal Range: E3-F#4

Ensemble

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

SHREK #1

(SHREK)
 169 I pre-fer a life like this, 170 it's not that 171 comp - li - ca - ted. 172 Sure, I'm

173 fa - ted to be lone - ly and I'm 174 des - tined to be ha - ted, if you read the books they say 175 it's

176 why I was cre - a - ted. But 177 I don't care. 178 'Cause be - in' liked 179

180 is gross - ly 181 o - ver - ra - ted. 182 Who needs a

184 big, bright beau - ti - ful world, 185 I've got my own lit - tle patch of the world. 186 It's not a 187

188 big, bright beau - ti - ful world, 189 but it's 190

191 mine 192 a - lone, it's mine. 193 and it's 194 3

195 mine 196 All mine! 197 *ad lib riff* 198 199 **END**
 Applause Seg

#2 - Big Bright Beautiful World

SHREK #2

D (SHREK)
 38 So yes, I'd be a her - o, and if my wish were grant-ed life would be en -

41 chant-ed, or so the stor - ies say. 42 Of course I'd be a her - o, 43 and I would scale a

44 tow-er to save a hot - house flow-er and car-ry her a-way. 45 But stand-ing guard would be a beast.

START

47 I'd some-how o-ver whelmit. 48 I'd get the girl, I'd take a breath 49 and I'd re-move my hel-met. 50

E
 51 We'd stand and stare. We'd speak of love. We'd feel the stars as-cen-ding. 52 We'd share a kiss, I'd find my

54 des - ti - ny. I'd have a her - o's end - ing. 55 A

57 per - fect hap - py end - ing. 58 That's how it would be! 59 A

(SHREK)
60 61 62

Big, bright, beau - ti - ful world _____ But not for

END

F 63 63B

me _____

FIONA: 64 65 66

An o - gre al - ways hides An o - gre's fate... is known An o - gre al - ways stays

SHREK:

An o - gre al - ways stays

(FIONA) 67 68 69

in the dark All a - lone _____ And I

(SHREK)

in the dark All a - lone

DONKEY:

You're all a - lone _____

Young Fiona
Teen Fiona
Adult Fiona

YOUNG FIONA

6

I Know It's Today

START

Vamp (vocal last X)
YOUNG FIONA:

"There's a prin - cess in a tow - er." (Oh my gosh that's just like me.)

"Poor Ra-pun - zel needs a hair - cut but the witch won't set her free. She

pas-ses time by sing-ing" (like some-one else... I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

Poco Accel.

tor-tu-rous ex-ist-ence" (I don't re-mem-ber this part) "She wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo

in the end, Ra - pun - zel finds a mill - ion - aire. The prince is good at climb - ing

and braid - ing gold - en hair... So I know

END

TEEN FIONA

SHREK THE MUSICAL

- 161 -

START

B Verse (vocal last X)
TEEN FIONA:
48 50 61
"There's a prin - cess, in a co - ma." (Glad it's her in - stead of me)

62 53 54 55 *mp*
"Pret - ty maid - en in a glass box." (How I won - der does she pee?) Blah - blah.

68 57 58
Blah - blah poi - son ap - ple Bor - ing Bor - ing e - vil queen. Fil - ler fil - er, been there read that, sev - en

Poco Accel.
59 60
short - ies on the scene. (Skip - a - head, skip a - head) But

A Tempo
61 62 63
in the end, the prin - cess wakes up with a start. The prince is good at kiss - ing

64 65 66
and melt - ing Snow Whites heart. So I know

END

(ADULT) FIONA

C (TEEN FIONA)

67 68 69 70
he'll ap - pear and his ar - mor will be blind - ing

71 72 73 74
As shin - ing as his per - fect teeth and man - ly hose. He'll pro - pose

75 76 77 78
on one knee and our pre - nup will be bind - ing. A -

79 80 81
bout time we set a wed - ding date

82 83 84
Day num - ber nine - hun - dred and fif - ty - eight

85 86 87
I know it's to - day. He'll show up to -

(TEEN FIONA)

88 89 90 91
day

ADULT FIONA:

(ay)

START

D (ADULT FIONA)

92 93 94 95
There's a prin - cess, an - y prin - cess, take your pick they're all like me

(ADULT FIONA)

96 Not ex-act - ly. 97 I'm still wait - ing, 98 they're out liv - ing 99 hap - pi - ly. Ev - er

100 af-ter bet-ter get here, I want 101 love in se-conds flat. 102 No one needs these mid-dle bits. 103 Whoops, did I do that? Cut the

A Tempo Cresc. Poco A Poco

104 vil-lains cut the vamp-ing, 105 cut this fair-y tale, cut the 106 per-il and the pit - falls, cut the 107 pup-pet in the whale Cut the

108 mon-sters-cut the curs-es-keep the 109 in-tro cut the vers-es and the 110 wait-ing, the wait-ing, the 111 wait-ing, the wait-ing,

A Tempo

112 The wait 113 ing! 114 115 But I know

116 he'll ap-pear 117 though I seem a 118 bit bi-po-lar, 119

120 and I'm a van-dal now as well 121 Hope he won't mind. 122 I'm a find. 123

124 I'm a catch 125 and a ver-y gift-ed bowl-

END

ALL FIONAS

(ADULT FIONA)

127 128 129

er. It won't be long now, I guar- an - tee.

130 131 132

Day num - ber... Are you

START
TUTH FIONAS:

F 133 134 135

there, God? It's me Fi - o - na It's me Fi -

YOUNG FIONA:

137 138 139 140 *N.C.*

o - na! Now, I know

TEEN FIONA:

o - na! Now, I know

ADULT FIONA:

o - na! Now, I know

G

141 142 143 144

he'll ap - pear cause there are rules and there are strict - tures.

he'll ap - pear cause there are rules and there are strict - tures.

he'll ap - pear cause there are rules and there are strict - tures.

(YOUNG FIONA) 146 148 147 149
 I be-lieve the stor - y books I read by can - die light my white

(TEEN FIONA)
 I be-lieve the stor - y books I read by can - die light my white

(ADULT FIONA)
 I be-lieve the stor - y books I read by can - die light my white

149 160 151 162
 knight, my knight and his steed will look just like these pic - tures. It

149 160 151 162
 knight, my knight and his steed will look just like these pic - tures. It

149 160 151 162
 knight, my knight and his steed will look just like these pic - tures. It

END

163 164 165
 won't be long now, I guar - an - tee

163 164 165
 won't be long now, I guar - an - tee

163 164 165
 won't be long now, I guar - an - tee

DONKEY

SHREK THE MUSICAL

START

18 (DONKEY) (A Little More)

I'll bring you soup when you feel con-ges-ted, I'll bail you out, when

you get ar-res-ted. I got-cha back when things get sca-ry

And I'll shave it, when it gets hai-ry. Don't let me

27

go. Don't let me go, don't let me go, oh

You need me. You need me.

33

I'll treat you right and ne-ver act shod-dy. If you kill a man,

I'll hide the bo-dy. Wah-da-ya say? You're not re-son-ding.

38A

I think we're bon-ding! Don't let me

END

DRAGON

8

Dragon
Donkey
Knights
Offstage Singers

Forever

CUE: KNIGHTS:
"...because we sing backup."

KNIGHTS:
"That's what we thought." (GO)

KNIGHTS:
"That's what we did." (GO)

KNIGHTS:
"That's what we said!" (GO)

Tempo (♩ = 132)

DRAGON:
A - no - ther

6

day in - side my keep _____ I get no rest, I get no sleep _____ 'Cause when I start

DONKEY:
"I'll come back later, then"

_____ to count my sheep _____ You come a - round _____ I draw my

shades and lock my doors _____ Still you come _____ for what ain't yours

Like a hound dog on all fours _____ You sniff a -

round and a - round and a - round _____

23 (DRAGON)

You're gon - na stay You're gon - na stay You're gon - na

stay For - ev - er

DONKEY: "I wish I could stay, but forever sounds like a long time."

END

DONKEY: "And I got a hair appointment"

For - ev - er A - no - ther

32 (DRAGON)

knight a - no - ther name But all in all you're all the same Fool - ish

KNIGHTS + OFFSTAGE SINGERS:

A - no - ther name You're all the same.

moth you want that flame That you fly a - round Hal

FARQUAAD

(FARQUAAD)
98E

97 98

Ah - ha! Ah - ha! Ah - ha! Tricked out

STACCATO

F Half Time Feel
(FARQUAAD)
99

100 101 102

car - riage; twen - ty stall - ions; with a coach - man named Ra - oul. Big re -

ENSEMBLE:
Tricked out car - riage, twen - ty stal - lions, with a coach - man named Ra - oul.

(FARQUAAD)
103

104 105 106

cep - tion with a - boy - band, and a roy - al D - J. by the

(ENSEMBLE)
Big re - cep - tion with a boy band

Big re - cep - tion with a boy band

(FARQUAAD)
106A

106B 106C 106D

pool! Yes,

2 Rit.

106E-106F (to 113)

G (FARQUAAD)

111 I can see my fut - ure and so it shall be done. It's

115 to - tal dom - in - a - tion with some tor - ture just for fun. 'Cause

119 I will have per - fec - tion! And I will have a queen!

123 Once I get that crown on you will get the gui - flo - tine.

126 *Rit.* And I'll

H (FARQUAAD)

129 pun-ish you dad - dy 'cause I'm all grown up And big - ger than you'll ev - er know. You're gon-na

133 pay dad - dy, It's an - y day, dad - dy,

END

ENSEMBLE

ALL: (to 74)

84 That's the sto - ry of my life

START

ALL: WITCH:

74 I al-ways dreamed I'd get a hap - py end-ing. And this right here not how it goes.

ALL:

78 I al - ways dreamed I'd get an e - ver af - ter.

(ALL)

80 If this is it, it blows. It blows, It blows.

ALL FAIRYTALE CREATURES:

86 Sto - ry of my life Al-ways dou-ble crossed, Al-ways in the woods, Al-ways get - ting lost.

END

90 Al-ways on the ropes, Al-ways up a creek Al-ways kicked a-round, And trea - ted like a freak!